16 February 1882

Some P
Notes
15

Drawings over £100.
Pictures — £200.

THE

Henderson Collection.

F. G. Stephens copy

THE HENDERSON COLLECTION.

CATALOGUE

OF

The Remaining Portion

OF

THE VALUABLE COLLECTION OF

MODERN PICTURES

AND

WATER-COLOUR DRAWINGS,

Most of which were obtained direct from the Painters;

AND

THE CHOICE COLLECTION OF

PICTURES BY OLD MASTERS,

FORMED BY THAT WELL-KNOWN AMATEUR,

JOHN HENDERSON, ESQ.,

Deceased, late of Montague Street, Russell Square;

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, FEBRUARY 16, 1882,

And two following days,

AT ONE O'CLOCK PRECISELY.

L.41675

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Sellers.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; neither Messrs. Christie, Manson and Woods, nor the sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; or making any warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, FEBRUARY 16, 1882,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

1 Portrait of F. Huth, Esq., after Sir W. Boxall, R.A., by S. Cousins, R.A.

2 Malton's Views of London 9

3 After Canaletti 8

4 Canaletti's Views in Venice

5 Canaletti's Views in Venice 52

6 The Sleeping Nymph, after Opie, by Simon; lithographs; &c. 23

7 Boys (T. S.), Views of London—*plates* 1842

8 Photographic Views of Paris 12

9 Ten Portfolios

ENGRAVINGS—*Framed.*

10 Portrait of David Cox, after Sir J. W. Gordon, by Bellin—*proof*

11 Sunshine, after C. Baxter, by Holl

12 The Monarch of the Glen, after Sir E. Landseer, by Zobel

13 Braemar, after ditto, by ditto

14 The Falconer's Son and the Angler's Daughter, after Sir E. Landseer, by Chevallier 2

15 Portrait of Sir A. Panizzi, etching by L. Fagan

16 A Leaf of an Arabic Manuscript, in gold and colours; and a Chinese Drawing 2

WATER-COLOUR DRAWINGS.

MRS. ANGELL.

17 Chrysanthemums in a Glass Jug

MRS. ANGELL.

18 Carnations in a Tumbler

MRS. ANGELL.

19 The Companion

MRS. ANGELL.

20 White Roses

E. BALE.

21 Marshal Niel Roses

E. BALE.

22 Chrysanthemums

W. BENNETT, 1854.

23 A Mountain Scene

W. BENNETT, 1855.

24 A Mountainous River Scene

W. BENNETT.

25 A Mountainous River Scene

W. BENNETT, 1856.

26 A View in Wales

W. BENNETT.

27 A Mountain Scene

W. BENNETT.

28 A River Scene

C. BISIO.

29 A Roman Tambourine Player

C. BISIO.

30 The Harem

C. BISIO.

31 The Patio of a Moorish House in Tetuan

R. P. BONINGTON.

32 View in a French Town

R. P. BONINGTON.

33 The Tuileries

R. P. BONINGTON.

34 View in an Italian Town

R. P. BONINGTON.

35 A Mandolin-player Sleeping

R. P. BONINGTON.

36 The Duet

R. P. BONINGTON.

37 Five Studies—*in sepia and pen and ink*

R. P. BONINGTON.

38 Five Studies—*in pencil*

R. P. BONINGTON.

39 A French View, with windmills and figures

T. S. BOYS.

40 View of Dresden

T. S. BOYS.

41 Oxford Castle

C. BROCKY.

42 Twelve Studies, after Van Dyck

W. CARPENTER, 1861.

43 The St. Lawrence above Quebec

G. CATTERMOLE.

44 Columbus at the Convent of Rabida

G. CATTERMOLE.

45 The Death Warrant

G. CATTERMOLE.

46 Christ Preaching

G. CATTERMOLE.

47 Convent Hospitality

G. CATTERMOLE.

48 An Interior, with four monks

G. CATTERMOLE.

49 Saying Grace

G. CATTERMOLE.

50 Reading the Scriptures

G. CATTERMOLE.

51 The Alarm

G. CATTERMOLE.

52 The Merchant of Venice

G. CATTERMOLE.

53 The Saucy Page
Exhibited at Paris, 1867

G. CATTERMOLE.

54 The Knotty Point

G. CATTERMOLE.

55 A Church Door, with figures—*in chalk*

W. S. COLEMAN.

56 Repose

D. COX.

57 A Woody Landscape, with oxen

D. COX.

58 A Forest Scene, with castle

D. COX.

59 Westminster from the Thames

D. COX, 1845.

60 Knaresborough Castle

D. COX.

61 Windsor Castle

D. COX.

62 Tending the Herd

D. COX.

63 A Welsh River Scene, with cattle

D. COX, Jun.

64 Saint Andrié Le Bas Vienne

W. DANIELL, R.A.

65 A Lake Scene—*in oils*

J. H. D'EGVILLE

66 On the Teme, 1847

67 In Woburn Park

68 View of a Town

69 Karnac, 1855

70 On the Teme, Shropshire

71 Luxor, 1855

72 Hotel Bourgtherould

73 Place de la Basse Ville Tour, Rouen

74 Hampton Court from the Thames

75 Gisors

76 San Michiele, Venice

77 Venice

78 Hampton Court from the Garden

79 A River Scene

80 An Italian River Scene, with buildings

81 An Island near Venice

82 San Michiele from Murano

83 Santa Helena

84 The Approach to Venice, with hay-barges

85 A Canal in Venice

86 A River Scene, with bridge

87 View of an Old House

88 Amsterdam

89 Kom-Ombo

90 Thebes

J. H. D'EGVILLE.

91 Karnac

92 A River Scene, Scotland

93 A River Scene, with church and barge

P. DE WINT.

94 Caernarvon Castle

P. DE WINT.

95 Conway Castle

P. DE WINT

96 View near Dunster, Somerset

P. DE WINT.

97 A River Scene, with gatehouse and bridge

P. DE WINT.

98 A River Scene—*a sketch*

P. DE WINT.

99 A Rocky Landscape

DE WINT, Style of.

100 An Aqueduct

F. DILLON.

101 The Jewish Quarter, Amsterdam

F. DILLON.

102 Flowers in a Blue and White Vase

P. DOLAN.

103 Lilac

E. DUNCAN.

104 Warwick Castle, with cattle: moonlight

E. DUNCAN.

105 A Mountain Scene, with a coach and cattle

E. DUNCAN.

106 A Forest Scene, with deer: sunset

E. DUNCAN, 1855.

107 In the Isle of Wight, with sheep

E. DUNCAN.

108 A River Scene: sunset

I. J. JENKINS.

109 An Old Gateway

H. EDRIDGE, A.R.A., 1819.

110 Place De La Pucelle, Rouen

H. EDRIDGE, A.R.A.

111 Bishop Hall

H. EDRIDGE, After.

112 A View in a Town, by J. Henderson

B. FOSTER.

113 On the River Mole

B. FOSTER.

114 A Forest Scene, with rabbit

B. FOSTER.

115 Nasturtium

SIR J. GILBERT, R.A.

116 The Return of the Victor

SIR J. GILBERT, R.A.

117 Crusaders on the March

GIRTIN.

118 On the Thames

GIRTIN.

119 The Companion

GIRTIN.

120 A Harbour Scene

E. A GOODALL.

121 The Entrance to Toledo

W. W. GOSLING.

122 On the Thames, with boat

W. W. GOSLING.

123 A View near a Farm

W. W. GOSLING.

124 On the Thames

J. J. HARDWICK.

125 Azalea and Rhododendron

J. J. HARDWICK.

126 Azaleas and Primula

W. HARRIOTT.

127 Venice, looking towards the Dogana, after Guardi

T. HEARNE.

128 View of Durham

T. HEARNE, 1799.

129 View of a Farm

T. HEARNE, 1798.

130 A River Scene, with cows drinking

T. HEARNE.

131 Naworth Castle; and the engraving

J. HENDERSON, Sen.

132 A Harbour Scene, with shipping, and men drawing a net

J. HENDERSON, Sen.

133 The Shot Tower, Blackfriars Bridge

J. HENDERSON, Sen

134 Shipping off Dover

J. HENDERSON, Sen.

135 A Rocky Bay Scene, with figures

J. HENDERSON, Sen.

136 A Harbour Scene, with figures careening a boat

J. HENDERSON, Sen.

137 A Coast Scene, with fishing-boats—in the style of S. Prout

J. HENDERSON, 1810.

138 A Welsh Castle

J. HENDERSON, Sen.

139 A River Scene, with old buildings and boat

J. HENDERSON, Sen.

140 A French Town, with washerwomen

J. HENDERSON, Sen.

141 A Coast Scene, with hulk

J. HENDERSON, Sen.

142 A Coast Scene, with lighthouse

J. HENDERSON, Sen.

143 In Venice

J. HENDERSON, Sen.

144 View of Rome

End of First Day's Sale.

Second Day's Sale.

On FRIDAY, FEBRUARY 17, 1882,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

H. J. HIXON.

145 A Pair of Sketches in Constantine—*in one frame*

J. HOLLAND.

146 The Dogana and Church of S. Maria della Salute, Venice: moonlight

J. HOLLAND.

147 A River Scene, with anglers

J. HOLLAND.

148 A Study of Flowers—*in chalks*

J. HOLLAND.

149 Flowers in a Wineglass

J. HOLLAND.

150 Studies of Flowers—*a pair*

J. HOLLAND.

151 Flowers in a Blue and White Vase

J. HOLLAND, 1835.

152 Chiesa detta dei Miracoli, Venice—*pencil*

J. HOLLAND.

153 Le Gros Horloge, Rouen—*pencil*

W. HUNT.

154 Black Grapes, Pomegranate, and Chestnuts

W. HUNT.

155 A Hedgebank, with primroses and violets

W. HUNT.

156 Aldenham Church

From a pencil sketch by H. Edridge, 1819.

S. P. JACKSON, 1856.

157 Off Aberystwith, with fishing-boats

J. J. JENKINS, 1861.

158 View of an Old House

J. J. JENKINS.

159 An Old Manor House

J. J. JENKINS.

160 A River Scene

H. JOHNSON.

161 A Mountainous River Scene

H. JOHNSON.

162 Glenorchy

SIR E. LANDSEER, R.A.

163 Cattle Drinking at a Fountain in Geneva

J. F. LEWIS, R.A.

164 An Old Man, seated, Constantinople

J. F. LEWIS, R.A.

165 A Negro Pipe-bearer at Constantinople

J. F. LEWIS, R.A.

166 Turkish Gentleman and Pipe-bearer

J. F. LEWIS, R.A.

167 Study of Three Figures, Constantinople

J. F. LEWIS, R.A.

168 A Lady of Seville in Prayer

J. F. LEWIS, R.A.

169 Interior of a Moorish House

J. F. LEWIS, R.A.

170 A Scribe at Broussa

D. H. McKEWAN, 1856.

171 Glen Callater, Braemar

W. MARLOW.

172 The Monument, London

W. MARLOW.

173 Ludgate Hill and St. Paul's

J. H. MORTIMER, R.A.

174 Three Figures—*in grisaille*

W. MULLER, 1843.

175 Halt of Camels at Symrna

W. MULLER, 1840.

176 Angers

W. MULLER, 1838.

177 The Acropolis, Athens

W. MULLER.

178 Interior of an Old Room

W. MULLER.

179 Ploughing in Attica, Mount Hymettus

W. MULLER.

180 A French Chateau

W. MULLER.

181 A Mountainous River Scene

W. MULLER.

182 Outside the Walls of Cairo

W. MULLER.

183 The Parthenon

W. MULLER.

184 Door of a Mosque

W. MULLER.

185 Study of a Turk

W. MULLER.

186 An Eastern Woman and Child

W. MULLER.

187 A Ruined Temple—*pencil*

W. MULLER, 1834.

188 Boats at Venice—*pencil*

E. J. NIEMANN, 1851.

189 Woothorpe Castle, near Burleigh, Stamford

E. J. NIEMANN.

190 A River Scene

NICHOLSON.

191 A River Scene

R. T. PRITCHETT.

192 Scheveningen

S. PROUT.

193 Durham

194 A Coast Scene, with fishing-boats and figures

195 A Coast Scene, with old hulks

196 Old Hulks near a Jetty

197 A Coast Scene, with rocks and jetty—*sepia*

198 A Harbour Scene, with boats near a jetty—*sepia*

199 A Coast Scene, after a storm—*sepia*

200 A Coast Scene, with fishing-boats—*sepia*

201 A Coast Scene, with fisherman on a jetty—*sepia*

202 A River Scene, with church and figures

203 A Coast Scene, with wreck

204 A Coast Scene, with church, pier, and boats

205 A Canal Scene, with barge and figures

206 A Coast Scene, with round tower

207 View of Dover

208 A River Scene, with old building and figures

209 The Gothic Entrance to a Cathedral

210 A Coast Scene, with anchor and fishing tackle—*sepia*

211 A Coast Scene, with chain and fishing tackle—*ditto*

212 A Coast Scene, with stranded boat

S. PROUT.

213 A German Country House—*sepia*

214 A French Street Scene, with procession

215 Abbeville

216 A Harbour Scene, with shipping and figures—*sepia*

217 A Lock Scene—*sepia*

218 A Waterfall—*sepia*

DRAWINGS IN PENCIL.

S. PROUT.

219 Kenilworth

220 Kenilworth

221 A Park Scene

222 Rocks and Trees; and Out of the gate of San Lorenzo—*a pair*

223 Château de Vincennes

224 Nine Studies

225 Convent and Church of L'Assomption, Paris

226 Quai des Orfevres, Paris

227 Sorrento

228 Abbeville

229 A French Port

230 A Street in Abbeville

231 La Madonna dell Orto

232 Ponte Rotto

233 Ferrara

234 Ferrara

235 Ponte della Canonica

236 Cowdary House

S. PROUT.

237 Verona

238 The Amphitheatre, Verona

239 A Canal in Venice, with bridge

240 A Canal Scene, Venice

241 Lyons

242 Pozzuoli

243 A Canal Scene, Venice

DRAWINGS IN PEN AND PENCIL.

S. PROUT, Style of.

244 Naples

245 Church of Santa Croce in Gierusalemme

246 The Temple of Antoninus Pius

247 In the Gardens of the Villa Borghese

248 Exeter

249 A Pike

250 Palais de Justice, Rouen

251 Cathedral Abbeville

252 Part of the Church of St. Gervais, Falaise

253 Church of St. Trinité, Caen

254 Brionne in Normandy

255 St. Trinité, Caen

256 Rouen, from St. Maur

257 St. Gervais, Falaise

258 St. Trinité, Caen

259 Part of a Church at Louviers

260 In the Rue des Espagnols, Rouen

261 From the Grande Rue, Lisieux

S. PROUT, Style of.

262 Church of St. Pierre, Caen, from the Rue des Sables

263 Conciergerie, from the Pont Royal

264 Venice

265 An Italian Lake Scene

G. T. P., 1857.

266 Gove Hithe Church, Suffolk

R. R. REINAGLE, R.A.

267 A River Scene, with cattle

R. R. REINAGLE, R.A., 1837.

268 West View of Brandling Church

R. R. REINAGLE, R.A.

269 At Bushy, Herts

T. M. RICHARDSON, 1849.

270 Dunstanborough Castle

T. M. RICHARDSON, 1853.

271 Peat Bog, Ben Nevis

T. M. RICHARDSON, 1855.

272 An Italian Lake Scene

T. ROWLANDSON.

273 The Port of Amsterdam

D. ROBERTS, R.A.

274 The Bourse at Caen

RUBENS.

275 Diogenes

W. C. SMITH.

276 A Highland Scene

W. C. SMITH.

277 A View in Scotland: moonlight

W. C. SMITH.

278 A Coast Scene, with stranded boat and figures

C. STANFIELD, R.A.

113—

279 The Return

G. C. STANFIELD, 1852.

280 Hampstead

F. TAYLER.

281 Gleaners Returning

F. W. TOPHAM.

282 Spanish Courtship

F. W. TOPHAM.

283 At the Fountain

J. TRAYER.

284 The Return from Market

J. TRAYER.

285 Breton Fisher Girls

UNKNOWN.

286 A Landscape: sunset

C. WERNER, 1862.

287 David's Strasse, Jerusalem

C. WERNER.

288 A Scene in Jerusalem, with figures

C. WERNER.

289 A Bazaar in Jerusalem

C. WERNER.

290 A Scene in Jerusalem, with market figures

C. WERNER.

291 Study of an Old House in Cairo

Third Day's Sale.

On SATURDAY, FEBRUARY 18, 1882,

AT ONE O'CLOCK PRECISELY.

PICTURES.

G. W. HORLOR.

292 A Pair of Views in Wales, with figures and animals

C. BENTLEY.

293 A Coast Scene, with boat

H. BRIGHT.

294 A Landscape, with cows

A. HULK.

295 A Dutch Port, with fishing-boats in a calm

R. PRITCHETT.

296 The Doge's Library, Venice; and interior of a chapel—*a pair*

W. DANIELL, R.A.

297 An Indian Coast Scene, with boats and figures

H. J. JOHNSON.

298 Ruins of Telmessus

H. J. JOHNSON.

299 Hierapolis
Sketch for the large picture

R. PRITCHETT.

300 St. Mark's Place

R. PRITCHETT.

301 Venice

R. PRITCHETT.

302 View in a Dutch Town

R. PRITCHETT.

303 A French Town

H. BRIGHT.

304 A Rocky Coast Scene, with sea gulls

E. DUNCAN.

305 A Coast Scene, with boats and figures

W. MULLER.

306 Prayer in the Desert
A sketch for the large picture

W. MULLER.

307 A View at Tivoli, with peasants and goats

262

E. J. NIEMANN.

308 A River Scene—*a composition*

H. J. JOHNSON.

309 A Pair of Views in Asia Minor: morning and evening

J. HOLLAND.

310 A View of Venice, with the Dogana—*a sketch*

J. HOLLAND.

311 A Canal in Venice: fire and moonlight

J. HOLLAND.

312 Market Figures under an Italian Arcade

J. HOLLAND.

313 The Grand Canal, Venice—*circle*

J. HOLLAND.

314 The Grand Canal, Venice, with the Rialto in the distance—*the companion*

J. HOLLAND.

315 The Port of Genoa, with figures

J. HOLLAND.

316 The Landing-place of a Palace at Venice, with figures—*circle*

J. HOLLAND.

317 A Canal at Venice, with a market-boat and figures

J. HOLLAND.

318 A Coast Scene: sunset

J. HOLLAND.

319 Poppies, Lilies, and other flowers

J. HOLLAND.

320 Hollyhocks—*the companion*
Exhibited at Burlington House, 1878

J. HOLLAND.

321 Flowers in a Glass

R. P. BONINGTON.

322 A Calm, with shipping

R. P. BONINGTON.

323 A French River Scene, with figures and ducks

E. LANCE.

324 Black Grapes, Peaches, and Apples

J. B. PYNE, 1850.

325 A Pair of Rocky Coast Scenes, with figures—*circles*

J. F. HERRING.

326 A Farmyard, with horses and pigs

A. PASINI.

327 Figures with a Horse, at the door of a Moorish house

A. CICERI.

328 A Forest Scene, with a traveller

R. WILSON.

329 A Forest Scene, with figures

R. WILSON.

330 An Italian Lake Scene, with a horseman and figures before a cross

R. WILSON.

331 An Italian Coast Scene, with buildings—*oval*

SIR J. REYNOLDS.

332 Portrait of Mrs. Abington in a Red Dress

L. G. KLEYN.

333 A Coast Scene, with boats and figures

A. SCHOTEL.

334 A Coast Scene, with stranded boats and figures

KOEKKOEK.

335 A Fishing-boat, running into a Dutch port

R. HAANEN.

336 A Landscape, with a pond and figures: sunset

PICTURES BY OLD MASTERS.

BAPTIESTE.

337 Flowers in a Glass—*oval*

F. GUARDI.

338 The Piazza di San Marco, Venice
Exhibited at Burlington House, 1870

F. GUARDI.

339 The Grand Canal, Venice, with the Dogana and Church of S. Maria della Salute

F. GUARDI.

340 The Entrance to the Grand Canal, with the Church of San Giorgio Maggiore

F. GUARDI.

341 The Piazetta of St. Mark, with figures and the bridge of the Ducal Palace—*a pair*

F. GUARDI.

342 A Pair of Views of the Rialto

F. GUARDI.

343 A View near the Coast, with Roman ruins and figures

CANALETTI.

344 View of a Church in Venice, with a fountain and figures

BORGOGNONE.

345 A Pair of Battle-pieces

W. VAN DE VELDE.

346 A Sea-piece, with men-of-war and fishing-boats in a storm

MOUCHERON and A. VAN DE VELDE.

347 A Woody Landscape, with a sportsman and dogs

P. WOUVERMANS.

348 A Camp Scene, with cavaliers and ladies halting at a suttler's booth

N. BERCHEM.

349 An Italian Scene, with a mule, cart, peasants, and cattle passing a ford

ROTENHAMER.

350 The Virgin and Child, with St. John, after Guido

S. VERELST.

351 A Group of Flowers on a Table

J. WYNANTS.

352 An Upright Landscape, with waggons, horses, and figures by Lingelbach

MOUCHERON.

353 A View of Tivoli, with peasants and animals

VAN TOL.

354 A Violin Player at a Window

B. GRAAT.

355 Portrait of a Lady, in a black dress, with white collar and cap, holding a glove in her right hand

G. COCQUES.

356 Portrait of a Gentleman, in black dress and white collar

A. CUYP.

357 Two Cows reposing under a Bank

P. FERG.

358 A Landscape, with buildings and travelling peasants

W. VAN AELST.

359 A Dead Partridge, with implements of the chase

W. VAN AELST.

360 A Group of Fruit and Insects—*the companion*

W. VAN DE VELDE.

361 A Sea-piece, with men-of-war and boats

A. BRAUWER.

362 An Interior, with five peasants singing and drinking

A. PYNACKER.

363 An Italian Landscape, with a hawking party and dogs

J. VAN GOYEN.

364 A Village Scene, with waggons halting at an inn door

P. DE KONING and A. VAN DE VELDE.

365 An Extensive Landscape, with a bleaching ground, figures, and animals

J. WYNANTS.

366 A Landscape, with a castle on a lake, a sportsman with dogs on a winding road

L. BACKHUYZEN.

367 A Sea-piece, with a man-of-war, and a fishing-boat lowering sail

J. WYNANTS.

368 A Landscape, with travelling peasants and animals

A. OSTADE.

369 A Peasant in Grey Dress, holding a pipe

BEGYN.

370 An Italian River Scene, with two peasants and animals

C. POELEMBERG.

371 A Saint, in a landscape

A. VAN DE VELDE.

372 A River Scene, with boats, figures, and animals

A. VAN DER WERFF.

373 A Fish-seller

Engraved in the Galerie du Palais Royal

W. VAN DE VELDE.

374 A Sea-piece, with two men-of-war

VAN GOYEN and WOUVERMANS.

375 A Frozen River Scene, with buildings, figures, and horses

M. ZORGH.

376 The Gold Melters

C. BEGA.

377 An Interior, with a peasant family and utensils, a woman at an open door

From the Collection of H. Hope, Esq.

W. VAN AELST.

378 A Bouquet of Flowers, with a butterfly, on a marble slab

J. VAN HUYSUM.

379 A Bouquet of Flowers in a Glass, on a slab with insects

D. TENIERS.

380 Two Peasants, one holding a jug and glass

G. FLINCK.

381 Portrait of an Old Man, in furred robe and black cap

REMBRANDT.

382 Head of a Man with Long Hair, in a brown robe

W. VAN DE VELDE.

383 A Sea-piece, with a man-of-war and fishing-boats in a breeze

J. VAN DER HEYDEN.

384 The Garden of a Dutch Chateau, with two figures near a dovecote

A. VAN DE VELDE.

385 A River Scene, with animals

J. WYNANTS.

386 A Landscape, with a sportsman on a white horse and a peasant with sheep on a sandy road

MOLINAER.

387 A Frozen River Scene, with figures, horses, and dogs

A. OSTADE.

388 An Interior, with a boor seated holding a jug

A. OSTADE.

389 Portrait of a Gentleman, in a black gown and white collar
Inscribed, ætat 26

A. CUYP.

390 A River Scene, with boats, peasants, and cows

J. WOUVERMANS.

391 A View near a Village, with peasants on sandhills

J. RUYSDAEL.

392 A View of a Village, with a bleaching ground, and a church in the distance

J. VAN DER CAPELLA.

393 A Frozen River Scene, with boats and figures

J. VAN DER CAPELLA.

394 A Coast Scene, with a fishing-boat at anchor, and figures

J. VAN DER CAPELLA.

395 A River Scene, with boats and fishermen drawing in a boat and net

A. CUYP.

396 A Sunny Landscape, with two horsemen and peasants with animals on a road, and cows drinking at a stream

J. VAN OS.

397 A Group of Flowers in a Sculptured Vase, with fruit and a bird's-nest on a sculptured slab

D. TENIERS.

398 The Angels appearing to the Shepherds

A pasticcio in the manner of Bassano

J. WYNANTS.

399 THE EDGE OF A WOOD, with sportsmen and dogs on a road under a sandbank by WOUVERMANS

J. RUYSDAEL.

400 THE EDGE OF A FOREST, with figures and animals passing a ford

M. HONDIKOETER.

401 A DEAD PARTRIDGE AND OTHER BIRDS, with the implements of the chase

M. HONDIKOETER.

402 THE GARDENS OF A CHATEAU, with a peacock, poultry, and ducks

F. SNYDERS.

403 THE LARDER INVADED

DIEPENBECK AND SNYDERS.

404 THE TRIUMPH OF THE INFANT BACCHUS

FINIS.

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